

**HARLESDEN HIGH STREET**

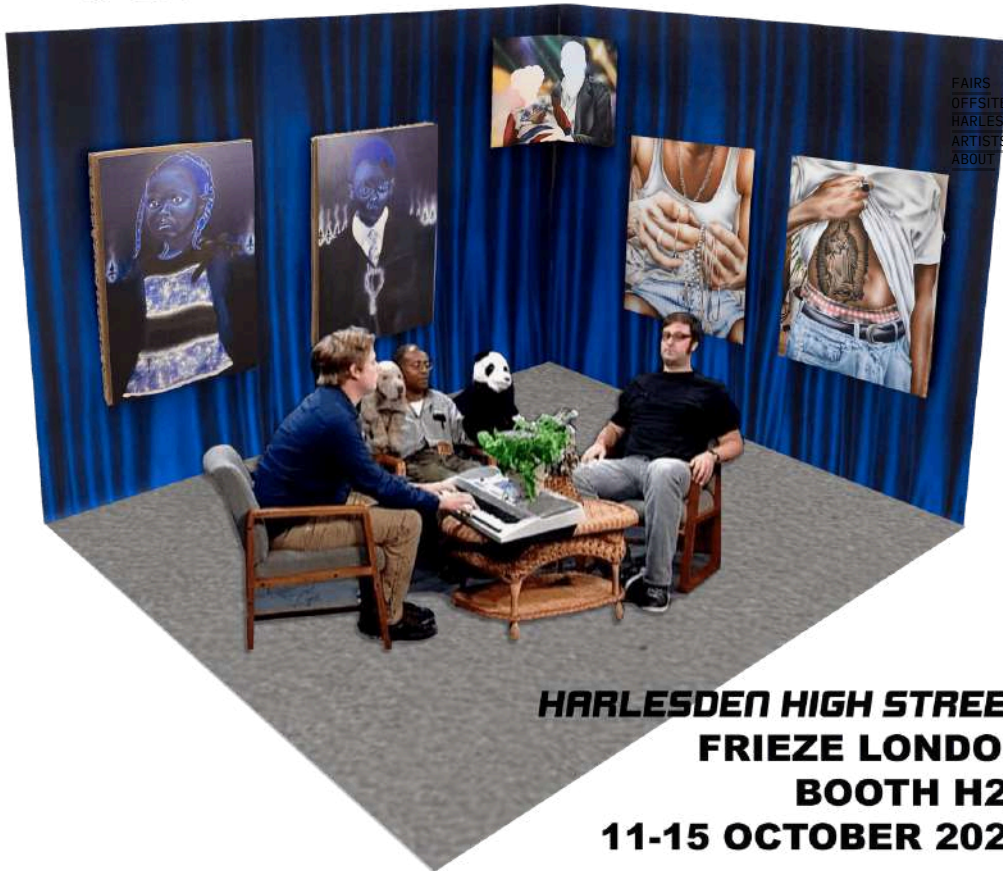
# THE JUNIOR CHRISTIAN TEACHING BIBLE LESSON

An experimental space with a mission to bridge social and cultural gaps within the field of contemporary art, by working with and providing resources for under-represented artists.

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**HARLESDEN HIGH STREET  
FRIEZE LONDON  
BOOTH H24  
11-15 OCTOBER 2023**

**The Junior Christian Teaching Bible Lesson Program**

**Mattia Guarnera-MacCarthy**  
**Hamed Maiye**  
**with special guest David Liebe Hart**  
11 - 15 Oct 2023  
Frieze London, Focus Section  
Booth H24

**Press Release**

The booth will be designed to replicate the set of The Junior Christian Teaching Bible Lesson Show, a public access television show which aired in the United States from 1988-2008, consisting largely of a stage for the puppets and a seat for the host, David Leibe Hart. During the course of the fair, there will be timed performances with Leibe Hart (Live at 5 with David Liebe Hart\*) as well as recorded presentations of archival footage.

Taking reference from Leibe Hart, emerging artists Mattia Guarnera-MacCarthy and Hamed Maiye utilise their individual practices to explore a new religion: one centred on personal experience and storytelling, the other on contemporary fashion and the modern-day aesthetics of religion. Fusing these two styles and opening further discourse into the nuance of religion, a collaborative work by Guarnera-MacCarthy and Maiye will depict David Leibe Hart and his puppet, Chip.

The project is part of a series by Harlesden High Street titled 'Public Access', taking its name from American public access television of the 1980s and beyond, which offered an outlet for the general public to produce and televise their own content, predating Channel U, YouTube and other forms of social media.

Fitting with the gallery's ethos of providing space to largely underrepresented artists and creatives, specifically those in Black communities across London, we hope to provide insight into those communities through this presentation.

This presentation will please people of varying interests and above all those who enjoy counterculture and underground television networks.

\*Performances will take place at 5pm throughout the fair, booking for tickets will come soon

Co-curated by [Brooke Wilson](#)



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The Further Adventures of Chip and David, 2023  
with special guests  
David Leibe Hart and Chip  
Collaborative work by Mattia MacCarthy and Hamed Maiye  
90 x 140cm (total of two panels 45 x 70cm each)



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Mattia Guarnera-MacCarthy  
Hail Mary, 2023  
Acrylic on Canvas  
120x150cm



Mattia Guarnera-MacCarthy  
Untangling Christ, 2023  
Acrylic on Canvas  
120x150cm

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(Right)  
Mattia MacCarthy  
Golden Calves, 2023  
Acrylic on Canvas  
120x150cm





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View an episode of the Junior Christian Bible Lesson above



Original concept



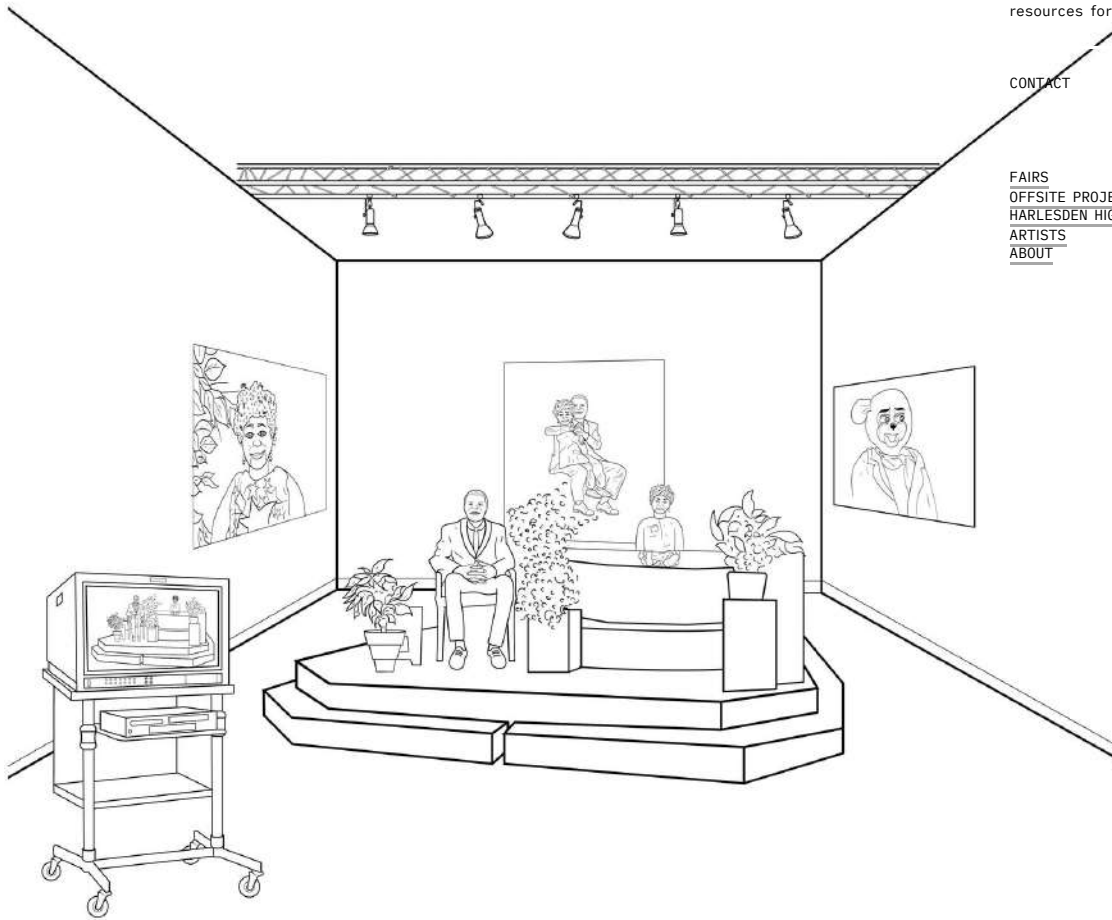
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**Selected Press**

[Frieze According to](#)

[Financial Times](#) by Melanie Girtis (PDF Version [here](#))

[Frieze announces new galleries for 2023](#)

[Stone Island to offer bursaries for emerging galleries at Frieze](#)

[Meet London's new gallerists](#) by Jane Morris for Apollo

[Dazed on top projects in London](#)

[20 years since Frieze's Debut, Gallerists Reflect on the Evolution of London's Art Scene](#) on Artsy

[Financial times - 'Non-fair' Minor Attractions](#) highlights London's risk-taking galleries by Kristina Foster

[The 10 Top Exhibitors at Frieze London 2023](#)

[What sold at Frieze](#) on Artsy

[New Art Fair Models Are Changing the Game, from Basel to Seoul](#)

[The Year in Review: Frieze Editors on Art in 2023](#)